

# Three Towns Operatic Society

## Musical Director - Vacancy

The Three Towns Operatic Society is a very successful, vibrant & award-winning SATB choir of up to 60 members with a wide age-range, which is currently celebrating 50 years of performing in and around the Leigh area.

We have received many accolades for both our Autumn Concerts which help raise money for local charities, and also for our very successful Shows, alternating annually between Gilbert & Sullivan and other strong SATB Operettas.

We are based at Tyldesley Methodist Church for our rehearsals on a Tuesday evening, and perform our own Concerts and Shows at St Joseph's Hall, Leigh.

You can find more information about us on our website: [www.thethreetowns.net](http://www.thethreetowns.net)

Due to the retirement of our current Musical Director, we seek an experienced, enthusiastic person to take up the role and continue to build upon our successes and achievements.

The closing date for applications is **30<sup>th</sup> March 2019**.

Please enclose your CV and a Cover letter explaining why you feel you are a suitable candidate for this post.

**Please provide details of two Referees who can confirm your suitability for the Post and provide a character reference.**

The shortlisted candidates will be invited to Interview.

You are very welcome to come and sit in on a rehearsal for our up-coming Show, by prior arrangement with the Secretary.

The Post will be for an initial 6 month trial period, with a view to a permanent position.

Applications (or any queries about the Position) can be emailed to the Secretary

[contact@thethreetowns.net](mailto:contact@thethreetowns.net)

## Job Description

The suitable candidate will ideally

have ....

- ✓ appropriate qualifications in Music
- ✓ experience & qualifications in playing a musical Instrument, ideally the piano/ keyboard
- ✓ experience of working with SATB choirs
- ✓ experience of working with & conducting an Orchestra
- ✓ experience of working with Stage Directors to produce successful Stage Shows

be able to ....

- communicate clearly with people of all ages with some/no musical knowledge/ experience
- conduct rehearsals of full SATB choir
- work and liaise with a nominated Deputy MD for split rehearsals
- work and liaise with the accompanying Pianist(s)
- lead rehearsals and perfect items of all genres of music, as decided in collaboration with the Concert Music Sub-Committee
- conduct concerts with the Piano Accompanist in various venues
- lead rehearsals and conduct an orchestra of professional musicians in whatever Show is chosen by the Committee
- liaise with the Stage Director regarding all aspects of Show rehearsals

be available ....

- for rehearsals on Tuesday evenings 7.45-10pm
- for annual Concert Soloists' Auditions (usually a Fri in September)
- for Autumn Concerts (maximum 6) Fri/Sat evenings during October - December
- in Feb/March to meet & help plan the Concert programme from the current Music Library and choose new items
- on Friday evenings 7.45-10pm from December-May, for Principal rehearsals
- for annual Show Auditions (usually a Wed evening in October)
- for extra Show rehearsals at start of May

➤ for Dress & Orchestra Rehearsals and all Show Week (usually the 3<sup>rd</sup> Week in May)